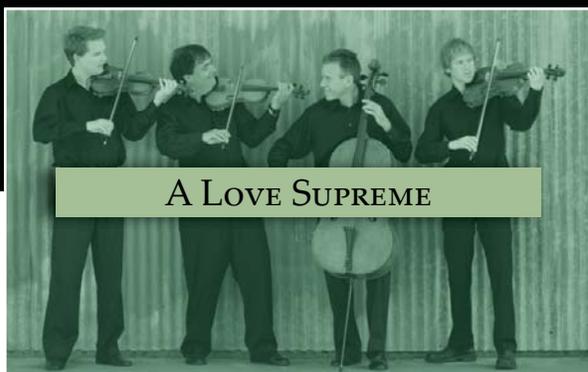


WHEATON ACADEMY ARTIST SERIES PRESENTS

# Turtle Island Quartet



FRIDAY, MAY 8, 2009, 7:30 PM  
WHEATON ACADEMY FINE ARTS CENTER

THE MISSION OF  
WHEATON ACADEMY  
IS TO NURTURE  
GROWTH IN OUR  
STUDENTS THROUGH  
RELATIONSHIPS,  
EXCELLENCE AND  
SERVICE TO THE  
GLORY OF GOD.



**Wheaton Academy**

900 Prince Crossing Road • West Chicago IL 60185  
630.562.7588 • [artistseries@wheatonacademy.org](mailto:artistseries@wheatonacademy.org)

# A NOTE ON JOHN COLTRANE...

Given the proper conditions, a work of art can transcend both genre and era, claiming its rightful place in the universality of human expression that justifies the very existence of mankind. Such is the case of John Coltrane's jazz epiphany, *A Love Supreme*. Recorded four decades ago at a time when the country was deeply troubled by issues of race and war, Trane's music was a personal statement of redemption and salvation that struck a chord in the hearts of millions, becoming one of the most enduring jazz recordings of all time.

The string quartet form itself continues to thrive in the 21<sup>st</sup> century in no small part due to its impressive history of similar achievements in its two hundred-year-old canon. In exploring John Coltrane's musical legacy, we continue our own tradition of employing the string quartet form to shine new light on the timeless joy and beauty contained in the greatest music of the American jazz masters. The concert program will present an in-depth look at this landmark recording in the greater context of the music that preceded and followed, a time many consider to be the last great evolutionary period of jazz.

—Turtle Island Quartet

**TURTLE  
ISLAND  
QUARTET**

**"A LOVE SUPREME"**  
*The music of John Coltrane*

**Turtle Island Quartet**

**David Balakrishnan** – violin, baritone violin  
**Mark Summer** – cello  
**Mads Tolling** – violin  
**Jeremy Kittel** – viola

First Half:

*In keeping with the jazz tradition, the first half of the program will be announced from the stage by the Turtle Island members.*

INTERMISSION

Second Half:

**Moment's Notice** .....John Coltrane (arr. Mark Summer)  
**Naima** ..... John Coltrane (arr. David Balakrishnan)  
**Countdown**..... John Coltrane (arr. Evan Price)  
**A Love Supreme** ..... John Coltrane (arr. David Balakrishnan)  
    I. Acknowledgement  
    II. Resolution  
    III. Pursuance  
    IV. Psalm  
**Song For John**.....Stanley Clarke (arr. Mads Tolling)

*Program Subject to Change*



*Recordings: Telarc, Koch International Classics, Windham Hill, Chandos,  
CC&C Records, GRP, BMG*

*Turtle Island Quartet is represented by:*

**Baylin Artists Management**  
196 West Ashland Street Suite 201 • Doylestown, PA 18901  
p.267-880-3750 • f.267-880-3757  
baylinartists.com

# TURTLE ISLAND QUARTET

## *Biography*

Its name derived from creation mythology found in Native American Folklore, the Turtle Island Quartet, since its inception in 1985, has been a singular force in the creation of bold, new trends in chamber music for strings. Winner of the 2006 and most recently, the 2008 Grammy Award for Best Classical Crossover Album, Turtle Island fuses the classical quartet esthetic with contemporary American musical styles, and by devising a performance practice that honors both, the state of the art has inevitably been redefined. Cellist nonpareil Yo-Yo Ma has proclaimed TIQ to be “a unified voice that truly breaks new ground—authentic and passionate—a reflection of some of the most creative music-making today.”

The Quartet’s birth was the result of violinist David Balakrishnan’s brainstorming explorations and compositional vision while completing his master’s degree program at Antioch University West. The journey has taken Turtle Island through forays into folk, bluegrass, swing, be-bop, funk, R&B, new age, rock, hip-hop, as well as music of Latin America and India... a repertoire consisting of hundreds of ingenious arrangements and originals. It has included over a dozen recordings on labels such as Windham Hill, Chandos, Koch and Telarc, soundtracks for major motion pictures, TV and radio credits such as the Today Show, All Things Considered, Prairie Home Companion, and Morning Edition, feature articles in People and Newsweek magazines, and collaborations with famed artists such as clarinetist Paquito D’Rivera, vibraphonist Stefon Harris, guitar legends such as Leo Kottke and the Assad brothers, The Manhattan Transfer, pianists Billy Taylor, Kenny Barron and Ramsey Lewis, the Ying Quartet and the Parsons Dance Company.

Another unique element of Turtle Island is their revival of venerable improvisational and compositional chamber traditions that have not been explored by string players for nearly 200 years. At the time of Haydn’s apocryphal creation of the string quartet form, musicians were more akin to today’s saxophonists and keyboard masters of the jazz and pop world, i.e., improvisers, composers, and arrangers. Each Turtle Island member is accomplished in these areas of expertise as well as having extensive conservatory training as instrumentalists.

One result of this dedication can be seen in Turtle Island’s phenomenal international appeal, particularly in Europe where chamber music remains a vital facet of life. What was once termed ‘alternative’ chamber music now firmly inhabits the mainstream. Turtle Island members refine their skills through the development of repertory by some of today’s cutting edge composers, through performances and recordings with major symphonic ensembles, and through a determined educational commitment. Turtle Island Quartet promises to be the string quartet for the next century.

# Thank You

Thank you for being part of this year's Artist Series events. The Artist Series is an extension of our school mission—which is to nurture growth in our students through relationships, excellence and service to the glory of God. This program is unique among high school fine arts programs, providing the outstanding opportunity for Wheaton Academy students to hear, learn and interact with accomplished artists during the school day.

We welcome the local community and our school constituency onto our campus for this exceptional program.

Wheaton Academy is very thankful for your support of this endeavor.

## **Artist Benefactors**

*Thank you to the following individuals and businesses who have generously supported the Artist Series, ensuring the success and longevity of this program.*

*Fortissimo level*

Frank and Wendy Fernandes  
Ron and Anne Spiotta

## **Special Thanks**

Brenda Vishanoff - Artist Series Director  
Rachel Swanson - Ticket Sales  
Rachael Burick - Technical Director

Please watch our website [wheatonacademy.org](http://wheatonacademy.org) for the May 2009 announcement of the 2009-10 Wheaton Academy Artist Series events!